

MUSIC - UNIVERSITY OF TORONTO



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Mukhatov, Nury
[Symphonic poem]
Simfonicheskaia poema

M

1002

M96S9



НУРИ МУХАТОВ
NURI MUKHATOV

СИМФОНИЧЕСКАЯ
ПОЭМА

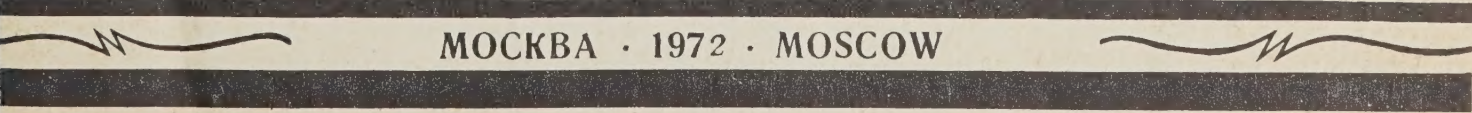
ΣΥΜΦΩΝΙΚΗ
ΡΟΕΜ

ПАРТИТУРА
SCORE



• МУЗЫКА • MUSIC •

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НУРИ МУХАТОВ

NURI MUKHATOV

СИМФОНИЧЕСКАЯ
ПОЭМА

SYMPHONIC
POEM

ПАРТИТУРА

SCORE

ИЗДАТЕЛЬСТВО «МУЗЫКА»

STATE PUBLISHERS "MUSIC"

Москва 1972 Moscow

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (A)
2 Fagotti

*

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

*

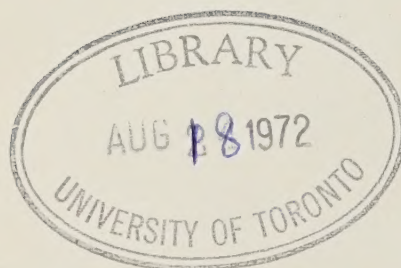
Timpani
Tamburo
Piatti
Cassa
Tam-tam

*

Campanelli
Arpa

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi



M

1002

M96 S9

Посвящается поэту Молла - Ненесу
To Mollah - Nefes, the Poet

СИМФОНИЧЕСКАЯ ПОЭМА

SYMPHONIC POEM

Нурн МУХАТОВ
Nuri MUKHATOV

Grave

Woodwinds:

- Piccolo: Rest
- 2 Flauti: Rest
- 2 Oboi: Rest
- Corno inglese: *mf*, 2nd staff, 3rd measure, triplet of eighth notes (F#, G, A).
- 2 Clarinetti (A): *mf*, 2nd staff, 3rd measure, triplet of eighth notes (F#, G, A).
- 2 Fagotti: *mf*, 2nd staff, 3rd measure, triplet of eighth notes (F#, G, A).

Brass:

- 4 Corni (F): I, II (1st staff), III, IV (2nd staff), Rest
- 3 Trombe (B): Rest
- 3 Tromboni e Tuba: Rest

Percussion:

- Timpani: Rest
- Tamburo: Rest
- Piatti: Rest
- Cassa: *p* to *mf* dynamic marking, 5th measure.

Arpa: Rest

Strings:

- Violini I: *mf*, 2nd staff, 3rd measure, triplet of eighth notes (F#, G, A).
- Violini II: *mf*, 2nd staff, 3rd measure, triplet of eighth notes (F#, G, A).
- Viole: *mf*, 2nd staff, 3rd measure, triplet of eighth notes (F#, G, A).
- Violoncelli: *mf*, 2nd staff, 3rd measure, triplet of eighth notes (F#, G, A).
- Contrabassi: *mf*, 2nd staff, 3rd measure, triplet of eighth notes (F#, G, A).

1

C.ingl. *mf*

Cl. *mf*

Fag. *mf*

Timp.

C.

Archi *mf*

2 rit.

C.ingl. *dim.*

Cl. *dim.*

Fag. *dim.*

Timp. *p < mf > p*

P-ti *mp*

C. *p < mf > p*

Archi *dim.*

Moderato

C.ingl. *a2*
 Cl. *a2*
 Fag. *a2*
 Cor. I. II *p*
 Arpa *mf*
 Archi *pizz.*
 sul. pont. div. *mp*
pizz.
pizz.
 Fl. *p dolce*
 Ob. *isol*
 Cl. *sf*
 Fag. *sf*
 Cor. I. II *con sord.*
 Tr-be *con sord.*
 Arpa *mf*
 Archi *p pizz.*
p

Fl. *I*

Ob. *I*

C.ingl.

Arpa

solo *mp*

Archi

Fl. *I*

Ob. *I*

C.ingl.

Cl.

Arpa

p

mf

sol

4

Archi

Fl. *II*

Cl.

Arpa

Archi

Fl. *II*

C.ingl.

Cl.

Fag.

Cor.

Arpa

Archi

pp

mf

mf

sol

p

I, II

Detailed description of the musical score: The score is for a full orchestra. The first system (measures 1-5) features a Flute II part with a melodic line, a Clarinet part with triplets, a Harp part with arpeggiated chords, and a String section with a steady eighth-note pattern in the violins and a more active pattern in the cellos and double basses. The second system (measures 6-10) introduces the Cor Anglais and Bassoon. The Flute II part has a melodic phrase marked *pp*. The Clarinet part has a triplet marked *mf*. The Bassoon part has a melodic line marked *mf* and *sol*. The Horn part has a melodic phrase marked *p* and *I, II*. The Harp part continues with arpeggiated chords. The String section continues with the same patterns as in the first system.

Plcc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

C-lli

Arpa

Archl

a2
mf

p

p *mf* *p*

arco
mf *arco*
mf

dim.

dim.

dim.

C. b. di Timp.

[5]

Allegro ma non e risoluto

Picc. Fl. Ob. C.ingl. Cl. Fag.

Cor. Tr-be Tr-ni e Tuba

Timp. T-ro C.

Arpa

Allegro ma non troppo e risoluto

Archl

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

7293

6

Picc.

Fl.

Ob. *a2*

C.ingl.

Cl.

Fag. *a2* II

Cor.

Tr-be

Tr-ni
e
Tuba I.II

Timp.

Archi

7293

7293

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.
P-ti

Archi

The musical score is written for a full orchestra. The top system includes Piccolo, Flute (with a2 marking), Oboe (with a2 marking), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), and Timpani/Percussion (Timp. P-ti). The bottom system is for the Strings (Archi). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *f* and *f*. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves.

[8]

Flacc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

7293

9

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archl

The musical score for page 16, measures 9 through 13, is presented for a full orchestra. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 9-13.
- Fl.**: Flute, measures 9-13, including a second flute part (a2) in measure 10.
- Ob.**: Oboe, measures 9-13, including a second oboe part (a2) in measure 10.
- Cingl.**: Cinghiale, measures 9-13.
- Cl.**: Clarinet, measures 9-13, including a second clarinet part (a2) in measure 10.
- Fag.**: Bassoon, measures 9-13.
- Cor.**: Cor Anglais, measures 9-13.
- Tr-be**: Trumpet and Trombone, measures 9-13, including a second trumpet part (I) and a second trombone part (II, III).
- Tr-ni e**: Trumpet and Tuba, measures 9-13, including a second trumpet part (I) and a second tuba part (II).
- Tuba**: Tuba, measures 9-13.
- Timp.**: Timpani, measures 9-13.
- Archl**: Archi (Violins, Violas, Cellos, Double Basses), measures 9-13.

The score includes various musical notations such as triplets, accents, and dynamic markings like 'mf' and 'f'.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

a2
 a2
 a2
 a2
 7
 I. II
 7
 7

a tempo

Picc. *mf* *rit.*

Fl. *mf*

Ob. *mf*

C.ingl. *mf*

Cl. *mf*

Fag. *f* *cresc.* *a2* *mf* *3* *3*

Cor. *a2* *f* *a2*

Tr-be

Tr-ni
e
Tuba *solo* *f*

Timp. *f* *sola* *mf* *cresc.*

T-ro *sf* *pp* *cresc.*

a tempo

Arch. *mf* *3* *3* *3* *3* *3* *3* *3*

fp *cresc.*

a tempo

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

C.

a tempo

div.

div.

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

Archi

This musical score page, numbered 20, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.) and Tom-toms (T-ro). The string section (Archi) is represented by five staves. The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line with eighth and sixteenth notes, often beamed together. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns. The bassoon and strings feature triplet markings (3) in the later measures. Dynamics such as *f* (forte) and *sfz* (sforzando) are indicated throughout the score.

[illegible]

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for a symphony orchestra, page 22. The score is written for various instruments including Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, and Strings. The music is in 5/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines, and the time signature changes from 5/4 to 4/4 and back to 5/4. The string section (Archi) is at the bottom, with separate staves for Violins and Cellos/Double Basses. The woodwind section (Fl., Ob., C.ingl., Cl., Fag.) is in the middle. The brass section (Cor., Tr-be, Tr-ni e Tuba, Timp.) is at the top. The Piccolo (Picc.) is at the very top. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'ff' (fortissimo).

12

Picc.

Fl.

Ob. ^{a2}

C.ingl.

Cl. ^{a2}

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

Arch.

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

C.

Archi

This musical score page, numbered 24, contains staves for various orchestral instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), Bassoon (Fag.), Cor, Trombone (Tr-be), Trumpet (Tr-ni e Tuba), Timpani (Timp.), Snare (T-ro), Cymbal (P-ti), and C. (likely Cymbal or Gong). The score is written in G major (one sharp) and 3/4 time. The Piccolo, Flute, Oboe, Cinghiale, and Clarinet parts feature rapid sixteenth-note passages in the first two measures, followed by a change in tempo or meter to 3/4 in the third measure. The Bassoon part has a long note in the first measure, followed by a change in the third measure. The Cor, Trombone, and Trumpet parts have long notes in the first two measures, followed by a change in the third measure. The Tuba part has a long note in the first measure, followed by a change in the third measure. The Timpani, Snare, and Cymbal parts have long notes in the first two measures, followed by a change in the third measure. The Strings (Archi) part has a long note in the first measure, followed by a change in the third measure. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte).

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds:

- Picc.** (Piccolo): Rests throughout the page.
- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- Cingl.** (Cinghiale): Plays a melodic line starting in the first measure, with a triplet in the second measure.
- Cl.** (Clarinet): Rests in the first measure, then plays a melodic line starting in the second measure, with a triplet in the third measure. A "I solo" marking is present above the staff.
- Fag.** (Bassoon): Rests in the first measure, then plays a melodic line starting in the second measure, with a triplet in the third measure. A "a2" marking is present above the staff.

Brass:

- Cor.** (Cor Anglais): Plays a melodic line starting in the first measure, with a triplet in the second measure. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).
- Tr-be** (Trumpet): Rests throughout the page.
- Tr-ni e Tuba** (Trumpet and Tuba): Rests throughout the page.

Strings:

- Archi** (Archi): Plays a melodic line starting in the first measure, with a triplet in the second measure. Dynamic markings include *f* (forte) and *rit.* (ritardando).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

Andante cantabile

Andante cantabile

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

Andante cantabile

Archi

Andante cantabile

Archi

14

C. ingl.

Cor.

Arpa

Archi

mf dolce

mf dolce

arco

p arco

p

I

III

Picc.

Fl. *dolce* I *a2*

Ob. *dolce* I *a2*

C.ingl.

Cl. *p* 8

Fag. *p*

Cor. III *p*

Tr-be *sole* *mf* *p*

Tr-ni

e

Tuba

Timp.

Archi

16

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

Arch.

17

Picc.

Fl.

Ob. a2

C.ingl.

Cl. solo 3

Fag. a2

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Arpa
 Archi

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpets, Trombones, Trumpets and Tubas, and Timpani. The harp and string sections are also present. The score features various musical notations, including triplets, slurs, and dynamic markings such as *p* (piano) and *Isolo* (solo). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for a symphony orchestra, page 33. The score includes staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Strings. The music is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fff* (fortissimo).

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

This block contains the musical staves for the woodwind, brass, and percussion sections. The Piccolo (Picc.) and Flute (Fl.) parts are in treble clef. The Oboe (Ob.) is in treble clef. The English Horn (C.ingl.) is in treble clef. The Clarinet (Cl.) is in treble clef. The Bassoon (Fag.) is in bass clef. The Cor Anglais (Cor.) is in treble clef. The Trumpet (Tr-be) is in treble clef. The Trombone (Tr-ni e Tuba) is in bass clef. The Timpani (Timp.) is in bass clef. The score shows various musical notations including notes, rests, and dynamic markings like *f* and *a2*.

Archl

This block contains the musical staves for the string section, labeled "Archl". It includes staves for Violins I, Violins II, Violas, and Cellos/Double Basses. The score shows various musical notations including notes, rests, and dynamic markings like *f* and *a2*.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archl

3*

7293

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

C.

This block contains the musical staves for the woodwind and percussion sections. The Piccolo (Picc.) and Flute (Fl.) parts are in the treble clef. The Oboe (Ob.) part is in the treble clef with a key signature change to two flats. The English Horn (C.ingl.) part is in the treble clef. The Clarinet (Cl.) part is in the treble clef. The Bassoon (Fag.) part is in the bass clef. The Cor Anglais (Cor.) part is in the treble clef. The Trumpet (Tr-be) part is in the treble clef. The Trombone (Tr-ni e) part is in the bass clef. The Tuba part is in the bass clef. The Timpani (Timp.) part is in the bass clef. The Snare Drum (T-ro) part is in the bass clef. The Cymbal (C.) part is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Archi

mf

mf

mf

This block contains the musical staves for the string section (Archi). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is indicated. The score is written for a full string section, including violins, violas, cellos, and double basses.

7293

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tro

Archl

This musical score page, numbered 39, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), Timpani (Timp.), and a group of instruments including Trombone (Tro) and Strings (Archl). The score is written in 2/4 time and spans five measures. The Piccolo, Flute, Clarinet in G, and Trombone (Tr-ni e Tuba) parts are mostly rests. The Oboe, Bassoon, Horns, and Trombone (Tro) parts have specific melodic and rhythmic lines. The Clarinet (Cl.) part has a series of eighth notes. The Bassoon (Fag.) part has a series of eighth notes. The Horns (Cor.) part has a series of eighth notes. The Trumpets (Tr-be) part has a series of eighth notes. The Trombones (Tr-ni e Tuba) part has a series of eighth notes. The Timpani (Timp.) part has a series of eighth notes. The Trombone (Tro) part has a series of eighth notes. The Strings (Archl) part has a series of eighth notes.

7293

This musical score page, numbered 41, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *p* (piano) and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

C.

Archi

pizz.

pizz.

pizz.

pizz.

pizz.

7293

23

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr.be

Tr.ni
e
Tuba

Timp.

C.

Archi

Picc. Fl. Ob. C.ingl. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Archi

This musical score page, numbered 44, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, and Cor. The brass section includes Trumpet, Trombone, Trumpet and Tuba, and Timpani. The string section (Archi) is at the bottom. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings have complex passages with triplets and slurs. The brass section has more rhythmic patterns. Dynamics like *f*, *mf*, and *mp* are indicated throughout. The page number 7293 is at the bottom.

7293

Picc. *mf*
 Fl. *mf*
 Ob.
 C.ingl.
 Cl. *f*
 Fag. *mf*
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba *mf*
 Timp.
 T-ro
 P-ti
 Archi *mf*

Musical score for page 45, rehearsal mark 24. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbals, and Strings. The music is in 9/8 time, with a key signature of one sharp (F#). The score is divided into four measures. The first measure is marked with 'mf' for Piccolo, Flute, and Bassoon. The second measure is marked with 'f' for Clarinet and Trombone. The third measure is marked with 'f' for Flute, Clarinet, and Trombone. The fourth measure is marked with 'a2' for Flute, Clarinet, and Trombone. The strings are marked with 'mf' in the first measure and 'f' in the second measure.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

Archi

This musical score page, numbered 46, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). Percussion includes Tom-tom (T-ro) and Snare Drum (P-ti). The string section (Archi) is represented by multiple staves at the bottom. The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like 'a2' and 'g'.

8 *rit.* 25 *a tempo*

Picc. *a2*

Fl. *a2*

Ob. *a2*

C.ingl. *a2*

Cl. *a2*

Fag.

Cor.

Tr-be *a2*

Tr-ni *a2*

Tuba *mf*

Timp.

T-ro

P-ti

rit. *a tempo*

Archi

18

rit.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

C.

Violin I

Violin II

Viola

Cello/Double Bass

Archi

rit.

26

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

C.

Arpa

Andante mosso

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

Archi

This musical score page, numbered 50, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr-be), Trombone and Tuba (Tr-ni e Tuba), Timpani (Timp.), Harp (Arpa), and Strings (Archi). The woodwind section (Picc., Fl., Ob., C.ingl., Cl., Fag.) is playing a complex, rapid sixteenth-note pattern in the first two measures, which then transitions into a more melodic line in the third measure. The brass section (Cor., Tr-be, Tr-ni e Tuba) provides harmonic support with sustained chords and moving lines. The percussion (Timp.) and harp (Arpa) play rhythmic patterns, with the harp featuring arpeggiated figures. The string section (Archi) plays a melodic line with sustained notes and moving parts. The score is written in a key with one sharp (F#) and a common time signature (C).

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

Archi

This is a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Trombone (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Arpa (Arpa). The string section (Archi) is represented by multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p). The page is numbered 3 in the top right corner.

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-ti

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

Archi

This musical score page, numbered 54, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpets (I, II, III), Trombones, and Tuba. The percussion section includes Timpani. The string section is labeled 'Archi'. The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The Flute and Oboe parts have a '8' marking above them, indicating a specific performance instruction. The Trumpet and Trombone parts have 'I', 'II', and 'III' markings, indicating different parts of the section. The Tuba part has a 'b' marking, indicating a specific performance instruction. The Timpani part has a '2' marking, indicating a specific performance instruction. The string section has a 'B' marking, indicating a specific performance instruction.

29

Picc. *mf* ³
 Fl. *mf dolce* ³
 Ob. *mf dolce* ³
 C. ingl. *solo* *mf*
 Cl. *p*
 Fag. *p*
 Cor. *mf*
 Tr-be *mp* *con sord.* ³
 Tr-ni
e
Tuba *p*
 Timp. *p*
 Archi *mf* ³

Picc. Fl. Ob. C.ingl. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro C.

8 *rit.* *cresc.*

senza sord.

mf *rit.* *cresc.*

Archi

30 Maestoso

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 C.
 T-t.

Maestoso

Archi

Picc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
 Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
 Ob. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
 C.ingl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
 Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
 Fag. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
 Cor $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ *ff*
 Tr-be $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ *f*
 Tr-ni $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ *f*
 e Tuba $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ *ff*
 Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
 C. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
 T-t. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
 Archi $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

[illegible]

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C.ingl.** (English Horn)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet)
- Tr-ni e Tuba** (Trumpet and Tuba)
- Timp.** (Timpani)
- T-ro** (Trombone)
- Archi** (Strings)

The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwinds and brass sections play a rhythmic pattern of eighth notes, while the strings play a more complex, flowing melody. The percussion section, including the timpani and trombone, provides a strong rhythmic foundation. The score is marked with various dynamics, including *f* (forte) and *p* (piano), and includes articulation marks such as accents and slurs.

Picc. Fl. Ob. C.ingl. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro C. Archi

This musical score page, numbered 61, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, and Bassoon. The brass section includes Cor Anglais (I and III), Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section (Archi) is represented by four staves. The score is written in 4/4 time, with a key signature of one sharp (F#). The music features a variety of notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). There are also articulation marks like accents and slurs. The string section has a prominent triplet figure in the first two staves. The woodwinds and brass have more melodic and harmonic lines, with some woodwinds playing in 3/4 time in the final measure.

33

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

7293

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

Musical score for page 63, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Cor, Trumpet, Trombone, Trumpet and Tuba, Timpani, Tom-tom, and Strings. The music is in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion includes a timpani part with a crescendo and a tom-tom part with a rhythmic pattern. The strings play a complex rhythmic pattern with many triplets.

Fl. *mf* *a2*

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

The musical score is for page 64 of a symphony. It features a woodwind section (Flute, Oboe, Clarinet in G, Bassoon), a brass section (Coronet, Trumpet, Trombone, Trumpet and Tuba), and a string section (Violins, Violas, Cellos, Double Basses). The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The flute has a dynamic marking of *mf* and a fingering of *a2*. The bassoon and strings play a rhythmic pattern of eighth notes. The string section has a dynamic marking of *mf* and a fingering of *a2*. The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The flute has a dynamic marking of *mf* and a fingering of *a2*. The bassoon and strings play a rhythmic pattern of eighth notes. The string section has a dynamic marking of *mf* and a fingering of *a2*.

34

Picc.

Fl. *a2*

Ob. *a2*

Cingl.

Cl. *a2*

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba *mf*

Timp.

T-ro

P-tl

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

This musical score page, numbered 68, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by two staves at the bottom. The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support with chords and triplets. The Flute and Oboe parts are marked with 'a2', indicating a second octave. The Bassoon part has a '1' marking. The Trombone/Tuba part has a 'III' marking. The string section consists of two staves, likely Violins and Violas, playing a melodic line. The woodwinds play a melodic line with some triplets. The brass instruments play chords and triplets. The percussion section is mostly silent, with some light playing in the Timpani.

rit.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

C.

mp

rit.

Archl

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon) and brass section (Cor Anglais, Trumpet I, II, III, Trombone, Tuba) are in the upper staves. The percussion section (Timpani, Cymbal) is in the middle. The string section (Archi) is in the lower staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with 'rit.' (ritardando) and 'mp' (mezzo-piano).

35 Meno mosso. Grave

Plcc. Fl. Ob. Cingl. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro P-ti C.

Meno mosso. Grave

div.

Archi

Sringendo

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

C.

Arpa

Archi

Sringendo

sf pp *fff*

glis.

glis.

fff

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